

## Message Text

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21

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DRAFTED BY CU/ARTS:BGERSTEIN:LF  
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CU/WE:RLRICHARDS; USIA/IEU:AECKSTEIN; USIA/ICS/DA:EMATTOS  
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R 300002Z JUL 76  
FM SECSTATE WASHDC  
TO AMEMBASSY LONDON

UNCLAS STATE 188746

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CU/ARTS: OPEN SPACE THEATRE CHARLES MAROWITZ  
VISIT TO U.S.

REF: LONDON 11454

1. IN REPLY YOUR REQUEST FOR NAMES OF UNIVERSITIES WITH  
ACTIVE THEATRE DEPARTMENTS AND CONTACTS WITH LEADING  
AMERICAN THEATRES ON EAST AND WEST COASTS, FOLLOWING ARE  
SAMPLING OF BEST GROUPS:

2. PROFESSIONAL:

(A) AMERICAN CONSERVATORY THEATRE, WILLIAM BALL, GENERAL  
DIRECTOR, 450 GEARY STREET, SAN FRANCISCO, CALIFORNIA  
94102.

(B) AMERICAN PLACE THEATRE, WYNN HANDMAN, DIRECTOR, 111  
WEST 46 STREET, NEW YORK, NEW YORK 10036.

(C) ARENA STAGE, ZELDA FICHANDER, PRODUCING DIRECTOR,  
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6TH AND MAINE AVENUE, S.W., WASHINGTON, D.C. 20024.

(D) BYRD HOFFMAN FOUNDATION, ROBERT WILSON, ARTISTIC

DIRECTOR, 147 SPRING STREET, NEW YORK, N.Y. 10012.

(E) CIRCLE IN THE SQUARE, THEODORE MANN, ARTISTIC  
DIRECTOR, 1633 BROADWAY, NEW YORK, NEW YORK 10019.

(F) THE CUBICULO, PHILIP MEISTER, ARTISTIC DIRECTOR,  
414 WEST 51ST STREET, NEW YORK, NEW YORK 10019.

(G) EL TEATRO CAMPESINO, LUIS VALDEZ, DIRECTOR, P.O.  
BOX 1278, SAN JUAN BAUTISTA, CALIFORNIA 95045.

(H) GOOD SPEED OPERA HOUSE, MICHAEL P. PRICE, EXECUTIVE  
DIRECTOR, GOOD SPEED LANDING, EAST HADDAM, CONNECTICUT  
06423.

(I) THE GUTHRIE THEATRE, MICHAEL LANGHAM, ARTISTIC  
DIRECTOR, VINELAND PLACE, MINNEAPOLIS, MINNESOTA 55403.

(J) IOWA THEATER LAB, RIC ZANK, DIRECTOR, P.O. BOX 1164,  
BALTIMORE, MARYLAND 21203.

(K) LA MAMA E.T.C., ELLEN STEWART, EXECUTIVE DIRECTOR,  
74-A EAST 4TH STREET, NEW YORK, NEW YORK 10003.

(L) LONG WHARF THEATRE, ARVIN BROWN, ARTISTIC DIRECTOR,  
222 SARGENT DRIVE, NEW HAVEN, CONNECTICUT 06511.

(M) THE MANHATTAN PROJECT, ANDRE GREGORY, ARTISTIC  
DIRECTOR, C/O NEW YORK SHAKESPEARE FESTIVAL, 425 LAFAYETTE  
STREET, NEW YORK, NEW YORK 10003.

(N) MARK TAPER FORUM, GORDON DAVIDSON, ARTISTIC DIRECTOR,  
CENTER THEATRE GROUP, 135 NORTH GRAND AVENUE, LOS ANGELES,  
CALIFORNIA 90012.

(O) NATIONAL THEATRE OF THE DEAF, DAVID HAYS, ARTISTIC  
DIRECTOR, 1860 BROADWAY, SUITE 1012, NEW YORK, NEW  
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YORK 10023.

(P) O'NEILL THEATRE CENTER, GEORGE C. WHITE, PRESIDENT,  
305 GREAT NECK ROAD, WATERFORD, CONNECTICUT 06385.

(Q) THE PERFORMANCE GROUP, RICHARD SCHECHNER, STEPHEN  
BORST, CO-DIRECTORS, P.O. BOX 654, CANAL STREET STATION,  
NEW YORK, NEW YORK 10013.

(R) PHOENIX THEATRE, T. EDWARD HAMBLETON, MANAGING DIRECTOR, 149 WEST 45TH STREET, NEW YORK, NEW YORK 10036.

(S) THE RIDICULOUS THEATRICAL COMPANY, CHARLES LUDLAM, ARTISTIC DIRECTOR, 713 WASHINGTON STREET, NEW YORK, NEW YORK 10014.

(T) ROUNDABOUT THEATRE COMPANY, GENE FEIST, PRODUCING DIRECTOR, 333 WEST 23RD STREET, NEW YORK, NEW YORK 10011.

(U) TRINITY SQUARE REPERTORY COMPANY, ADRIAN HALL, DIRECTOR, 201 WASHINGTON STREET, PROVIDENCE, RHODE ISLAND 02903.

3. UNIVERSITIES AND COLLEGES WITH THEATRE COURSES, CONTACT:

(A) HARLAN F. GRANT, BOSTON UNIVERSITY, BOSTON, MASS. 02215.

(B) ROBERT W. GOLDSBY, UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA 94720.

(C) LARRY OLIVER, REED COLLEGE, PORTLAND, OREGON 97202

(D) GEOFFREY LARDNER, SAN FRANCISCO STATE COLLEGE, SAN FRANCISCO, CALIFORNIA 94132.

(E) RICHARD G. FALLON, FLORIDA STATE UNIVERSITY, TALLAHASSEE 32306.

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(F) OMAR SHAPLI, NEW YORK UNIVERSITY, NEW YORK, NEW YORK 10003.

(G) LLOYD RICHARDS, HUNTER COLLEGE, 68TH AND PARK AVENUE, NEW YORK, NEW YORK 10021.

(H) EARL GISTER, DIRECTOR, LEONARD DAVIS CENTER FOR THE PERFORMING ARTS, CITY COLLEGE CONVENT AVENUE AT 138TH STREET, NEW YORK, NEW YORK 10031.

4. THE INTERNATIONAL THEATRE INSTITUTE (ITI), 1860 BROADWAY, NEW YORK, NEW YORK 10023, TELEPHONE (212) C15-3950 WOULD BE GOOD ORGANIZATION FOR MAROWITZ TO CONTACT RE THEATRE IN AMERICA. EITHER DIRECTOR MARTHA COIGNEY OR MAURICE MCLELLAND COULD BE HELPFUL IN ARRANGING

SUITABLE APPOINTMENTS. KISSINGER

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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS, THEATER (DRAMA)  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 30 JUL 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
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**Drafter:** BGERSTEIN:LF  
**Enclosure:** n/a  
**Executive Order:** N/A  
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**Reference:** 76 LONDON 11454  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** hackerp0  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 12 FEB 2004  
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**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
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**TAGS:** SCUL, (MARWITZ, CHARLES)  
**To:** LONDON  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006